

SUPER TROUPER

feature for Horns

Anderson Beny/Ulvaeus Björn
arr. Alan Fernie

Solo Eb Horn

Moderato

mf sempre cant.

6 A B mf

17

23 C 5 D mf f

33

39 E 1. 2. 7 F Sempre cant. mf

51 G

57 mf

63 H f

69 I ff

74 J 3 mf

81 rall. molto mp p

Detailed description: This is the musical score for the Solo Eb Horn part of 'Super Trouper'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 81 measures. It begins with a dynamic of *mf* and the instruction 'sempre cant.'. There are ten marked sections labeled A through J. Section A (measures 6-16) includes a first ending (1.) and a second ending (2.). Section B (measures 17-22) has a dynamic of *mf*. Section C (measures 23-32) includes a five-measure rest and has dynamics of *mf* and *f*. Section D (measures 33-38) has a dynamic of *f*. Section E (measures 39-50) includes first and second endings and a seven-measure rest, with a dynamic of *mf*. Section F (measures 51-56) has a dynamic of *mf*. Section G (measures 57-62) has a dynamic of *mf*. Section H (measures 63-68) has a dynamic of *f*. Section I (measures 69-73) has a dynamic of *ff*. Section J (measures 74-80) includes a three-measure rest and has a dynamic of *mf*. The piece concludes with a *rall.* (rallentando) section (measures 81-86) and a *molto* section (measures 87-92), with dynamics of *mp* and *p*.

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1st Eb Horn

Moderato

mf sempre cant.

6 A B mf

17

23 C 5 D mf f

33

39 E 1. 2. 7 F Sempre cant. mf

51 G

57 mf

63 H f

69 I ff

74 J 3 mf

82 rall. molto mp p

Detailed description: This is the musical score for the 1st Eb Horn part of 'Super Trouper'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 82 measures. It begins with a dynamic of *mf* and the instruction 'sempre cant.'. There are ten marked sections labeled A through J. Section A (measures 6-16) includes a first ending (1.) and a second ending (2.). Section B (measures 17-22) has a dynamic of *mf*. Section C (measures 23-32) includes a five-measure rest and has dynamics of *mf* and *f*. Section D (measures 33-38) has a dynamic of *f*. Section E (measures 39-50) includes first and second endings and a seven-measure rest, with a dynamic of *mf*. Section F (measures 51-56) has a dynamic of *mf*. Section G (measures 57-62) has a dynamic of *mf*. Section H (measures 63-68) has a dynamic of *f*. Section I (measures 69-73) has a dynamic of *ff*. Section J (measures 74-81) includes a three-measure rest and has a dynamic of *mf*. The piece concludes with a *rall.* (rallentando) section (measures 82-87) and a *molto* section (measures 88-93), with dynamics of *mp* and *p*.

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2nd Eb Horn

Moderato

The musical score is written for a 2nd Eb Horn in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of ten staves of music, with measure numbers 6, 17, 23, 33, 39, 51, 57, 63, 69, and 74 indicated at the beginning of their respective staves. The music includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *p*, as well as performance instructions like 'sempre cant.', 'rall.', and 'molto'. There are also first and second endings at measures 39-40. Rehearsal marks A through J are placed above the staff at measures 10, 16, 23, 39, 51, 63, 69, and 74. A large, diagonal watermark reading 'COPYRIGHT' is overlaid across the entire score.